

Spring Recital 2024 Costume Information

Costume:

- Each bag includes a costume and a headpiece/accent piece
- Dancers are responsible for their own pink tights, tan tights, and appropriate shoes.
- Please label **everything**: masking tape on the inside of shoes, name written on tag inside costumes.
- If your dancer's costume is too big or too small please try and take-in the straps. They are long enough to be let out and can also be taken in with a few stitches.
- Once home: remove costume/s from bag and steam so there aren't any wrinkles. You can hang them upside down from the crotch so they don't get any new wrinkles.

Multiple Costumes:

- If your dancer will have a costume change, please bring additional costumes in a bag, or laundry basket, with their name on it, along with their other pair/s of shoes.
- Double tights for combo classes: If you are in a ballet and jazz/tap class you will be asked to wear double tights. You will be instructed on which pair of tights to put on first and what pair to wear on top, which will be dependent on the show order. This helps make costume changes easier.

Hair:

- **Friday Show: Ballet/Jazz/Tap/Lyrical Students** will need a clean low bun with a center part. **Hip Hop ONLY Students** will need to wear their hair half up half down. We do not want students changing their hair styles during the show.
- **Saturday Shows: Ballet, Jazz, Tap Students** need to wear a proper, high ballet bun; video is in the SMDC April Pulse Newsletter. Please make sure to use lots of gel and hairspray to avoid "wispsies" or "flyaways".
- Any hairpiece that comes with the costume should be worn on the dancer's right, front side of the bun.
- **Saturday Shows: Hip hop** students who do not have another style may wear their hair half up and half down. If they are in another style (ballet, jazz, tap) they should keep their hair in a bun.

Make-up:

- We suggest that all students wear mascara, blush, and lipstick so they aren't washed out on stage.
- We encourage younger students to wear a little color at least on their cheeks and lips so their face can be seen on stage.

Dancer drop-off:

- Drop-off will take place in the parking lot in front of the theater. We will have adults and teachers running the dancers into the theater to be with their group.
- Students should be completely ready for their performance at drop off and be wearing their dance shoes. Please do not send them in street shoes, they will likely get lost backstage.
- Please pack a snack and a disposable water bottle for your dancer.
- Students do not need to bring anything backstage (unless they have costume changes).

Theater Guests:

- Doors will open 30 minutes before the show.
- Everyone in attendance will be required to have a ticket, unless they are under 2 and do not need a seat.
- The show will be approximately one hour and fifteen minutes long.

Dancer Pick-up:

- Dancer Pick-up will take place from the front of the stage.
- Dancers will be dismissed by class beginning with the youngest. Please send one parent forward to grab your dancer.
- Once you have your dancer we will ask each family exit to the right of the stage and proceed to the lobby.

Show Call Times & Location: AGBU Vatche and Tamar Manoukian Cultural Center; 2495 E Mountain St, Pasadena, CA 91104

Friday Show: Call time 5:00 pm

Show #1: 9:00 am call time; 10:00 am show

Show #2 11:30 am call time; 12:30 pm show

Show #3 2:30 pm call time; 3:30 pm show

Show #4 5:00 pm call time; 6:00 pm show