



Audition Based Performance Opportunities for the 2024-2025 Season

Is my child ready for one of these groups?

1. Regular class attendance. Students are in their classes consistently and are punctual.
2. Demonstrates and maintains focus in classes.
3. Is able to take and make corrections and be coachable.
4. Required parent involvement.
5. Physical, mental, and emotional readiness.

Things to consider:

1. Additional cost. Each performance opportunity requires separate fees for participation. These fees will cover costumes, instruction/rehearsals and individual dancer fees required by the event/venue.
2. Additional time in rehearsals and flexibility if necessary rehearsals are scheduled outside of the set times.
3. Some local travel.
4. Full weekend commitments.

Audition Details:

- Please sign up your child for their age appropriate audition time. ***Students must meet the minimum age requirement by audition day.**
- Please arrive 20-30 minutes prior to audition time to check in and warm up.
- Must attend an in-person audition; individual auditions will NOT be held.
- Please have dancer's appearance be polished and fully prepared.

Auditions are a integral part of dancing. Although it can be a little nerve wracking, students must come to understand the process if they want to further their dance training

We will have limited spots available for each opportunity. Some students will not be offered a spot in their desired opportunity. If they do not make it this year we always encourage dancers to get into the studio and dance more. Time spent dancing directly impacts growth.

Participation in a previous year does not guarantee acceptance in the current year.

If a dancer is accepted through the audition process then the parents and dancers will need to sign contracts for their participation. The contract holds as a promise to the commitment that they are making. In all situations, if a dancer drops out mid-year without fulfilling their commitment then a minimum \$150 re-choreography fee.

SMDC Competition Teams 2024-25

SMDC Competition Season Goals

- Shift the focus from self development to team development.
- Create a positive and constructive competition environment that will help our dancers progress in their technical abilities.
- An opportunity for dancers and families to create more community together and connect beyond the walls of the studio.
- Help develop technically and mentally strong dancers



Requirements:

- Rehearsals:
 - Fall - We will have a once a month Sunday "workshop" for group routines. There will be no regular weekly rehearsals in the fall for comp.
 - Winter Comp Bootcamp - January 3rd - 5th
 - Spring - Rehearsals will move to 1 hour blocks on the schedule on Fridays & Saturdays
- Students are allowed 2 excused absences during the year from their competition rehearsal.
 - No absences the week before a competition.
 - If a student has more than 2 absences the choreographer has the right to reassign the role or use an alternate.
 - Fall Workshops & Winter Bootcamp are mandatory
- Students are responsible for knowing their choreography.
 - If/when students miss they will be responsible for learning their choreography from friends or a video.
- Students must meet the minimum requirement of 2 ballet, 1 jazz and preferred 1 additional technical style (lyrical and/or contemporary).

Fees:

Base fee for a single piece:

- Fall Fee: \$365.00
 - Four Fall workshops
 - Two days of Comp Bootcamp
 - Costume fee - including rhinestones and embellishments. Does not include application)
- Spring Fee: \$130 per month for January - April (Includes weekly rehearsals and 1 competition fee charged per month) May and possibly June will return to \$50 per month
- Full annual competition fees paid by September 13th will receive a 5% discount

Schedule 2024-2025:

Convention (optional)

4 Regional Competitions approximately 1 per month

Groups formed are based on factors such as age as of January 1, 2025, level, and style.

Dancers can indicate on the audition form if they are interested in doing a solo, duo, or trio. Participation will be determined by choreographer and will be a separate fee from groups.

Groups are subject to change depending on family/dancer acceptance and will be based on age to maintain proper age categories.

SMDC Hip Hop Teams 2024-25

- Crew (ages 8-11) & Tribe (ages 12+)
- Perform at local events and possibly competition
- Performances may include on or both teams
- Additional fees will come on an add needed bases for costumes, choreography and or videography fees.

In 2023-2024 Hip Hop Teams performed during a Clipper game at Crypto Arena and at California Adventure.

Tentative HH Team Schedule

2024

- June 24th – Tribe and Crew 2024-2025 Auditions
- August 15-18th – Flip the Switch Hip Hop Convention in Burbank (\$175 USD early special) *
- optional
- October 31st – Sierra Madre Halloween Performance/Raffle Fundraiser
- November – Max Out Competition
- November – Winter Village (along with Nutcracker pieces)

2025

- January – Sees Fundraiser
- March
 - Sierra Madre Wistaria Festival (along with other SMDC classes – different styles)
 - Countdown Competition - \$60
- April
 - Clippers Performance (Minimum \$100 deposit and purchase of tickets)
 - Hip Hop USA Competition
- May – SMDC Recital
- June – Amusement Park Performance (Disney, Knotts, or Universal) (Cost \$250 or less)

